

Gospel Medley 2016/17

Sound'n'Grace

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FIRST SONG: GLORY

4/4

8 *piano*

6 *2x +pad (exp)* **repeat 3 times**

10 *+str (4slider)*

14 *+hammond*

18 *brass (next preset)* **repeat 3 times**

23 **repeat 3 times**

The score for 'FIRST SONG: GLORY' consists of six staves of music in 4/4 time. The key signature has three flats (B-flat major). The first staff (measures 1-5) includes chords Gb(add2) Ab, Bbm7, Gb(add2), Db/F, Gb(add2), and Ab, with a 'piano' instruction. The second staff (measures 6-9) includes Bbm, Ab, Gb(add2), Db/F, Gb(add2), and Ab, with a '2x +pad (exp)' instruction and a 'repeat 3 times' marking. The third staff (measures 10-13) includes Bbm, Ab, Gb(add2), Ab/Eb, Db/F, Gb(add2), and Ab, with a '+str (4slider)' instruction. The fourth staff (measures 14-17) includes Ebm11, Db/F, Gb(add2), Ab, Bbm, Db, and Ab, with a '+hammond' instruction. The fifth staff (measures 18-22) includes Ebm11, Db/F, Gb(add2), Ab, Bbm, Db, Absus, and Ab, with a 'brass (next preset)' instruction and a 'repeat 3 times' marking. The sixth staff (measures 23-26) includes Bbm, Ab, Gb, Db/F, Gb(add2), and Ab, with a 'brass (next preset)' instruction and a 'repeat 3 times' marking.

SECOND SONG: ARE YOU READY FOR YOUR BLESSING

n.c.

31 *hammond*

35 *+brass*

The score for 'SECOND SONG: ARE YOU READY FOR YOUR BLESSING' consists of three staves of music in 12/8 time. The key signature has three flats (B-flat major). The first staff (measures 1-30) is marked 'n.c.' and features a rhythmic pattern of eighth notes with 'x' marks above them. The second staff (measures 31-34) includes chords Ab(add2), Eb/G, Fm7, and Eb9, with a 'hammond' instruction and a '2' marking. The third staff (measures 35-42) includes Dm9, G13, Cm9, F13, Bbm9, Eb13, Abmaj7, G7(#5), and n.c., with a '+brass' instruction.

39 A(add2) E/G# F#m7 E9 **2**

8 *hammond*

43 D#m9 G#13 C#m9 F#13 Bm9 E13 A maj7 G#7(#5) n.c.

8 *+brass*

47

51 C#m7 Dm7

8

55 n.c. C#m7 C#m6

8

59 C#mb6 C#m6 C#m7 C#m6

8

63 n.c.

8

THIRD SONG: PRAISE BELONGS TO YOU

D#7sus G#7sus4 C#7sus n.c. A13(b5)

8 *piano (next preset)* *+brass (exp)* 15^{mb}

70 Ab13(b5) G13(b5) F#13(b5) A13 Dmaj9 D#7sus G#7sus4 n.c.

8 15^{mb}

74 2
 (15^{mb})

78 15^{mb}
 A 13sus D maj9 1, 2, 3.
 D#7sus G#7sus4 n.c.

82 4.
 D#7sus G#7sus4 D#7sus G#7sus4 C#7sus F#sus A#9(b5) D#7sus G#7sus4

86 15^{mb}
 C#7sus n.c. A 13(b5) Ab13(b5) G 13(b5) F#13(b5)

89 12
 A 13sus D maj9 G 7#9(#5) A#7#9(#5) D#7sus G#7sus4 n.c.

FOURTH SONG: BLESS THE LORD (SON OF MAN)

(guitar cue) 8

97 8
 hammond

VERSE

8

105 6
 1. 2.

INSTRUMENTAL

G#m7 F#/A# B n.c. E B/D# C#sus

+brass

115 G#m7 F#/A# B F#

+brass

VERSE

hammond

123 1. 2.

PRECHORUS

B(add2)/D# C#m7 B(add2)/D# C#m7

+brass

133 B(add2)/D# C#m7 B(add2)/D# F#sus F#(omit 3)

CHORUS

B E(add2) B/D# F#(omit 3)

141 B E(add2) B A(add2)

GUITAR SOLO

C#m7 B/D# E G#m7 A(add2) B(add2)

repeat 3 times

LOOP

C#m7 play 8ths B/D# G#m7 F#

piano

repeat 4 times

154 C#m7 B(add2)/D# G#m7 F#

158 C#m7 B(add2)/D# G#m7 F#

162 G#m7 F#(add2) G#m7 F#/A# B B(add2)/D# F#sus F#(omit3)

SPECIAL CHORUS

B E B F# n.c.

172 E(add2) B/F A(add2)

CHORUS

B E(add2) B/D# F#

180 B E(add2) B/D# A(add2)/C#

LAST CHORUS

B/F# E B/D# G#/B# B(add2) n.c.

188 B/F# E B/D# G#/C B(add2) A(add2)

CODA

G#m7 F#/A# B C#m E(add2)