

Dach

Sound'n'Grace

Kamil Barański

piano

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords in a descending sequence: Cm7, Ab(add2), Eb, and Gm. The left hand provides a simple bass line with notes G, F, E, D, C, B, A, G.

Cm7 Ab(add2) Eb Gm

O PÓLNOCY*simile...*

Cm7 Ab(add2) Eb Gm Cm7 Ab(add2) Eb Gm

The bass line for the first vocal part consists of a series of chords: Cm7, Ab(add2), Eb, Gm, Cm7, Ab(add2), Eb, Gm. The notes are connected by a slur.

BGVOC

Cm7 Ab(add2) Eb Gm Cm7 Ab(add2) Eb Gm

The bass line for the second vocal part consists of a series of chords: Cm7, Ab(add2), Eb, Gm, Cm7, Ab(add2), Eb, Gm. The notes are connected by a slur.

**VERSE***tacet*

Cm7 Ab Eb Gm Cm7 Ab Eb Gm

The bass line for the verse consists of a series of chords: Cm7, Ab, Eb, Gm, Cm7, Ab, Eb, Gm. The notes are connected by a slur.

29 *piano*

The piano accompaniment for the verse consists of two staves. The right hand plays a series of chords: Cm7, Ab, Eb, Gm. The left hand provides a simple bass line with notes G, F, E, D, C, B, A, G.

Cm7 Ab Eb Gm

33

The piano accompaniment for the verse continues with two staves. The right hand plays a series of chords: Cm7, Ab, Eb, Gm. The left hand provides a simple bass line with notes G, F, E, D, C, B, A, G.

Cm7 Ab Eb Gm

PRECHORUS

Bb(omit 5) Cm7(omit 5) Gm

41 Bb(omit 5) Cm7(omit 5) Ab Bb(omit 5)

CHORUS

Cm7 Ab(add2) Eb Gm

repeat 4 times

BGVOC

Cm7 Ab(add2) Eb Gm

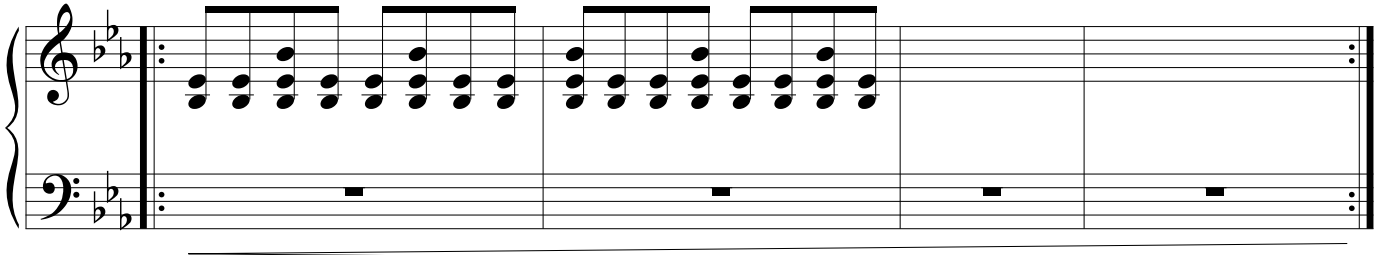
D.S.

BRIDGE

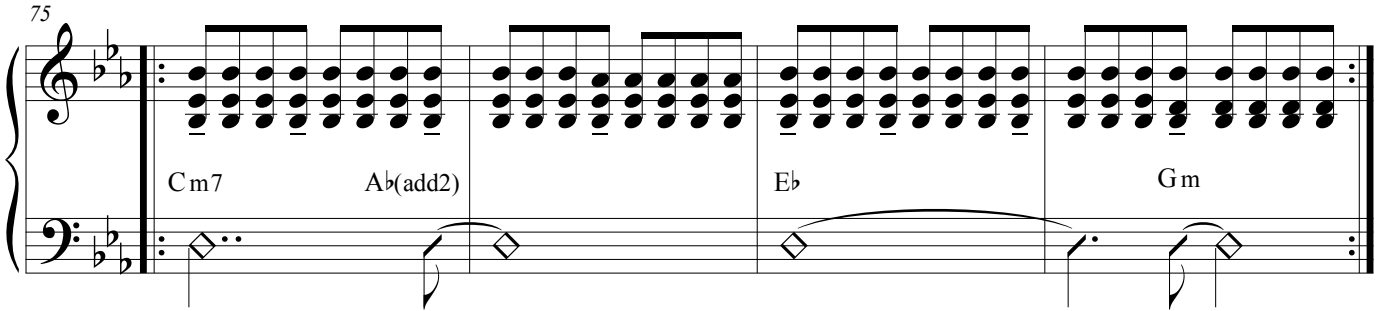
Ab Cm Eb Ab Bb(omit 5)

63

LAST CHORUS



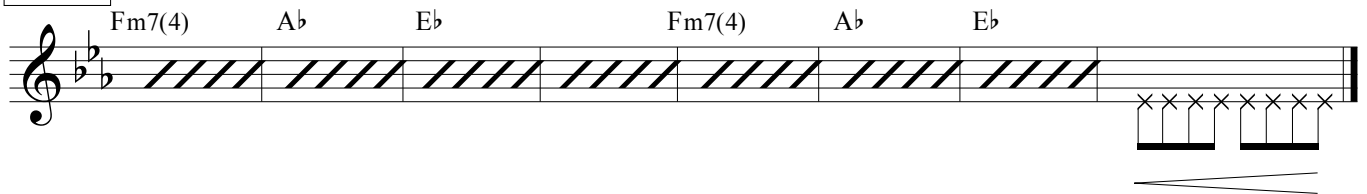
75



Cm7 Ab(add2) Eb Gm

CODA (play with 8th feel = no Calvin Harris here)

Fm7(4) Ab Eb Fm7(4) Ab Eb



Multiple CHORUSes with audience, ending on cue on Eb (slightly rit.).